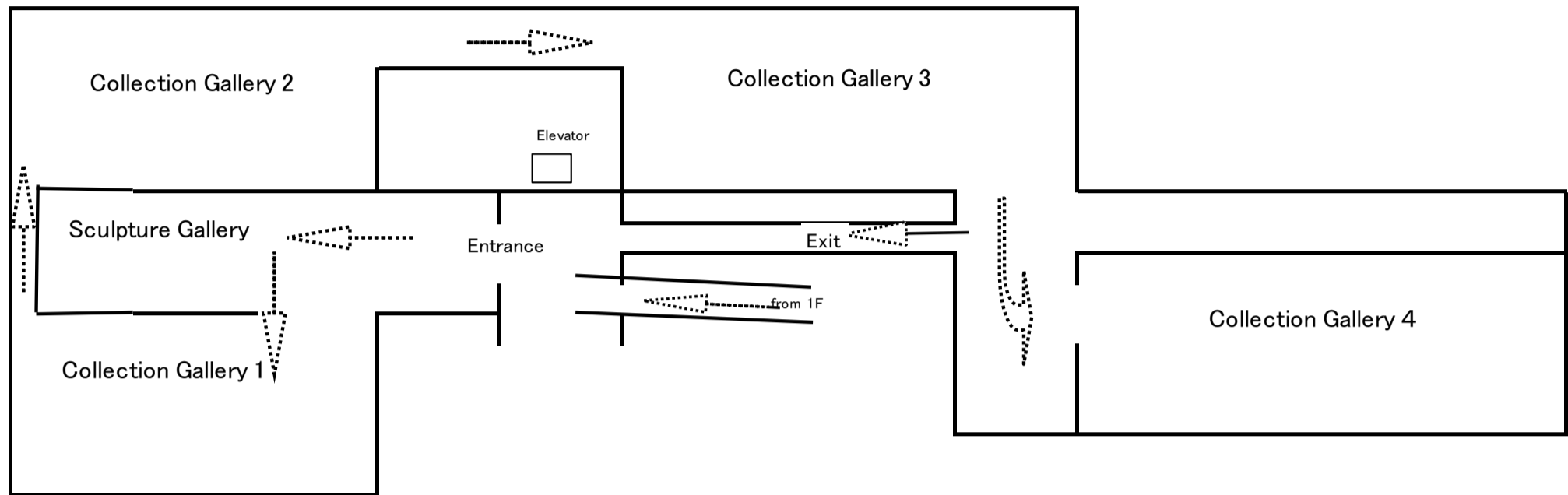


Collection Exhibition Summer at the Museum The Seven Wonders of the Art Museum

2019 July 3(Wed)–September 23(Mon) Gallery 2F

First half: July 3(Wed)-Aug 18(Sun) Second half: Aug 20(Tue)-Sept 23(Mon)

Closed Day: Monday ※Except for national holidays or substitute national holidays that fall on a Monday, or during special exhibitions



No	Artist	Dates of birth and death	Title	Year	Size	Technique Material
Sculpture Gallery □						
1	Zulkifli Bin YUSOFF	1962-	The king hopes to marry the princess of Mt.Ledang	1994	h249	Wood, cloth, metal etc
Collection Gallery 1 □						
2	Man Ray	1890-1976	Mask Solarized	1930	28.7 × 20.4	Gelatin silver print
3	KOIE, Ryoji	1938-	Mask "Face from Earth, Earth from Face"	1969	16.0 × 11.0 × 5.0	Pottery
4	KOIE, Ryoji		Mask	1969	16.5 × 10.5 × 4.5	Pottery
5	Salvador DALI	1904-1989	Dream of Venus	1939	243.8 × 487.6	Oil on canvas, panel
6	AKUTAGAWA, Hisashi	1915-1998	Wind being unable to Return (Ota River 2) (Plaster Original)	1974	h36 × 42 × 10.4	Plaster
7	AKUTAGAWA, Hisashi		Ota River (Voice from Neighboring/Ota River 1) (Plaster Original)	1974	h46.7 × 17 × 15	Plaster
8	AKUTAGAWA, Hisashi		Wind being unable to Return (Ota River 2)	1974	h34 × 42 × 11	Bronze
9	AKUTAGAWA, Hisashi		Ota River (Voice from Neighboring/Ota River 1)	1974	h54 × 25 × 22	Bronze
10	Jean(Hans) ARP	1886-1966	Awakening	1938/1983	h47.5 × 24 × 23	Bronze
11	NOGUCHI, Isamu	1904-1988	Remembrance	1944/1983-84	h125.7	Bronze
12	Max ERNST	1891-1976	Natural History	1926	43.0 × 26.0 each	Collotype on paper
13	Max ERNST		Oedipus I	1934/1992	H. 62.0	Bronze

14	Max ERNST		Oedipus II	1932/1992	H. 66.0	Bronze
15	Julio GONZÁLEZ	1876–1942	Woman in front of the Mirror	1934	h51.5 × 12.3 × 14	Bronze
16	Julio GONZÁLEZ	1876–1942	Woman in front of the Mirror I	1936	24.0 × 12.0	Ink and Pastel on paper
17	Julio GONZÁLEZ		Woman in front of the Mirror II	1936	25.0 × 15.0	Ink and Pastel, Pencil on paper
18	Julio GONZÁLEZ		Woman in front of the Mirror III	1936–38	22.0 × 14.0	Ink and Pastel, Pencil on paper
19	Julio GONZÁLEZ		Woman in front of the Mirror IV	1937	21.0 × 16.0	Ink and Pencil on paper
20	Julio GONZÁLEZ		Woman in front of the Mirror: Sketch I	1937	33.0 × 24.0	Ink and Pencil on paper
21	Julio GONZÁLEZ		Woman in front of the Mirror: Sketch II	1937	31.0 × 22.0	Ink and Pastel, Pencil on paper
Collection Gallery 2						
22	KOBAYASHI, Senko	1870–1911	Sketch, France or Italy	c.1900–01	17.8 × 11.9	Porcelain, polychrome overglaze enamels
23	KOBAYASHI, Senko		Study		145.5 × 107.5	Oil on canvas
24	MINAMI, Kunzo	1883–1950	Tsunami		60.0 × 80.0	Oil on canvas
25	NAI, Maki	1896–1976	Football	1946	72.8 × 91.0	Oil on canvas
26	NAI, Maki		Ash of Bikini	1954	60.9 × 40.9	Oil on canvas
27	NAI, Maki		Explosion in Bikini	1954	60.9 × 40.9	Oil on canvas
28	NAI, Maki		Glazier	1955	129.5 × 80.0	Oil on canvas
29	NAI, Maki		Glazier	1956	161.8 × 112.0	Oil on canvas
30	NAI, Maki		Happy Family Get-together	1962	64.7 × 91.0	Oil on canvas
31	NAI, Maki		Narayamabushiko (The Ballad of Narayama)	c.1968–71	112.5 × 162.0	Oil on canvas
32	NAI, Maki		Rest	1970	72.6 × 52.6	Oil on canvas
33	NAI, Maki		Avidya (Ignorance) 1	1972	112.0 × 161.8	Oil on canvas
34	AI-MITSU	1907–1946	Insect in a Garden	c.1942	26.7 × 34.8	Oil on board
35	AI-MITSU		Flowers by the Window, Lilies	1944	71.0 × 59.0	Oil on canvas
36	TSURUOKA, Masao	1907–1979	Monster of the Sea	1958	130.3 × 194.0	Oil on canvas
37	TSURUOKA, Masao		Dawn	1976	80.4 × 100.0	Oil on canvas
38	TSUCHIYA, Yukio	1911–1996	Endless Dinner	1938	37.9 × 45.5	Oil on canvas
39	TERADA, Masaaki	1912–1989	Gaze at Life and Death	1950	91.3 × 116.5	Oil on canvas
40	FURUSAWA, Iwami	1912–2000	Birth of Death	1954	97.0 × 193.9	Oil on canvas

41	SUGAI, Kumi	1919–1996	Soleil No Blanc	1969	150.0 × 150.0	Oil on canvas	
42	SUGAI, Kumi		Soleil	1971	200.0 × 200.0	Oil on canvas	
43	NAGARA, Yoshiko	1931–	Remaining Image of White	1975	193.9 × 260.6	Oil on canvas	
Collection Gallery 3□							
44	GOAMI, Kakudo	1925–	Record of Late Autumn	1974	154.0 × 123.7	Color on paper	
45	INOHARA, Taika	1897–1980	Moon	1956	180.0 × 140.7	Color on paper	
46	HAMASAKI, Sahatsushi	1912–1989	Blue Night		115.7 × 90.8	Color on paper	
47	ZEN, Kyujin	1916–1989	Twilight	1961	110.0 × 158.0	Color on paper	
48	YUKICHIKA, Sojin	1923–2006	Moonlight	1975	212.8 × 167.0	Color on paper	
49	TANIMOTO, Masami	1911–2001	Desolate Moonlight	1984	144.2 × 111.5	Color on paper	
50	KUWABARA, Seimei	1923–2007	Moon at Tokachi	1973	191.5 × 167.0	Color on paper	
51	WADAKA, Setsuji	1898–1990	Purified Mind	c.1943–44	190.0 × 290.0	Color on paper	
52	WADAKA, Setsuji		Women in Miyama	1931	221.5 × 228.6	Color on paper	
53	WADAKA, Setsuji		Peasant Women	1928	85.5 × 117.8	Color on paper	
54	WADAKA, Setsuji		Women Selling Fish	1933	67.8 × 51.6	Color on paper	
55	WADAKA, Setsuji		Woman at Miyama (Rough Sketch)		35.0 × 55.1	Conté on paper	
56	WADAKA, Setsuji		Woman Selling Fish: Sketch	1933	42.8 × 48.9	Sumi ink and color on paper	
57	KODAMA, Kibo		Road	1959	121.5 × 112.7	Ink and color on silk	
58	KODAMA, Kibo		Dance	1962	176.5 × 109.5	Color on silk	
59	KODAMA, Kibo		Nirvana	1963	156.0 × 150.5	Color on silk	
60	KODAMA, Kibo		Wave	1964	156.0 × 135.5	Color on silk	
61	KODAMA, Kibo		Praises of Buddha (Twelve Titles of the New Ink Paintings)	1959	43.0 × 73.0	Ink on silk	First
62	KODAMA, Kibo		Path (Twelve Titles of the New Ink Paintings)	1959	59.0 × 72.5	Ink on silk	First
63	KODAMA, Kibo		Midday (Twelve Titles of the New Ink Paintings)	1959	40.0 × 56.0	Gold and ink on silk	Second
64	KODAMA, Kibo		Sea Grain (Twelve Titles of the New Ink Paintings)	1959	57.0 × 67.0	Ink on silk	Second
65	OKUDA, Genso	1912–2003	Desolation	1984	175.5 × 211.0	Color on paper	
66	HIRAYAMA, Ikuo	1930–2009	The Holocaust at Hiroshima	1979	171.0 × 364.0	Color on paper	First
67	HIRAYAMA, Ikuo		Ruins of Persia	1974	166.7 × 367.4	Color on paper	Second

68			Foliate Bowl with Floral Design in <i>Kakiemon-style</i> (Important Cultural Property)	Edo period 2nd half 17th century	H.11.5 D.24.4	Porcelain, polychrome overglaze enamels
69			Figure of Horse in <i>Kakiemon-style</i> , Overglaze Enamels	Edo period 2nd half 17th century	H.44.3	Porcelain, polychrome overglaze enamels
70			Figure of Horse in <i>Kakiemon-style</i> , Overglaze Enamels	Edo period 2nd half 17th century	H.45.0	Porcelain, polychrome overglaze enamels
71	Tenganan, Bali Island, Indonesia		Ceremonial cloth, double ikat (geringsing)	19th–20th century	143.3~ 325.0 × 20.7 ~55.2	Cotton, double ikat
72	Indonesia		Chintz (Kain pandjang)	19th–20th century	212 × 89 223.5 × 104	Cotton, batik (wax-resist dyeing)
73	Laos		Shoulder cloth	20th century	198 × 41	Silk, continuous supplementary weft weaving
74	Laos		Shoulder cloth	20th century	175 × 33	Silk, discontinuous supplementary weft weaving
75	MIWA, Ryukisho, Ryosaku	1940–	Visitor	1976		Pottery
76	MIWA, Ryukisho, Ryosaku		A Sequel to the Scripture of Himiko, No.5	1992		Pottery
77	MIYANAGA, Rikichi	1935–	History of the Earth	1957		Pottery
78	KAWAKAMI, Rikizo	1935–	Betrayal	1987		Pottery
79	Ersari tribe, the Turkmens		Head Band (<i>sunsule</i>)	2nd half 19th century	H.29.0	Silver, carnelian
80	Teke tribe, the Turkmens		Head Band (<i>owurme</i>)	1st half 19th century	W.38.0	Silver, gold gilt, carnelian
81	Teke tribe, the Turkmens		Amulet Holder (<i>tumar</i>)	1916/17 (A.H.1335)	W.39.5	Silver, gold gilt, carnelian
82	Teke tribe, the Turkmens		Dorsal Jewelry (<i>gosha asyk</i>)	Early 20th century	H.22.0	Silver, gold gilt, carnelian
83	Ersari tribe, the Turkmens		Head Band (<i>ildirdjitch</i>)	1st half 19th century	W.39.0	Silver, carnelian
84	Ersari tribe, the Turkmens		Head Band (<i>sunsule</i>)	19th–20th century	H.40.0 W.37.0	Silver, carnelian
85	Western Yomut Tribe, the Turkmens		Pair of Head band (<i>djanna</i>)	Mid 19th century	W.35.0	Silver, carnelian
86	Yomut tribe, the Turkmens, Iran		Headdress for Girls (<i>gupba</i>)	Early 19th century	D.6.0	Silver, gold gilt
87	Yomut tribe, the Turkmens, Iran		Cap for Girl (<i>gupba</i>)	19th–20th century	H.15.5 D.18.0	Silver, gold gilt, carnelian, silk
88	Teke tribe, Yomut tribe, Western Yomut Tribe, Saryk Tribe, the Turkmens		Amulet Holder (<i>tumar</i>)	17th–19th century	W.12.5~31.0	Silver, gold gilt, carnelian
89	Teke tribe, Yomut tribe, Jaffarbay–Yomut tribe, Saryk Tribe, Northern Yomut Tribe, the Turkmens		Dorsal Jewelry (<i>asyk</i>)	18th–Early 20th century	H.5.5~.38.5	Silver, gold gilt, carnelian, leather
90	KUMAKURA, Jyunkichi	1920–1985	Laughing Lesson	1974	H.52.0 45.0 × 20.0	Pottery
91	KUMAKURA, Jyunkichi		Desperation	1978	H.43.0 30.0 × 17.0	Pottery
92	KINJO, Ikkokusai the Third	1829–1915	Lacquer Food Container with Design of Cranes in Clouds and Chrysanthemum in <i>Takamorie</i>	1902	H.13.7 D.22.3	Wood, lacquer, carving and color <i>takamorie</i>
93	KINJO, Ikkokusai the Third		Tea Container Flowers of Four Seasons in <i>Takamorie</i>	1892	H.6.3 D.5.8	Wood, lacquer, carving and color <i>takamorie</i>
94	KINJO, Ikkokusai the Third		Inro Box with Design of Bee and Buddha's Hand Shape Mandarin in <i>Takamorie</i>		H.6.3 × 5.3 D.3.5	Wood, lacquer, carving and color <i>takamorie</i>